

Frédéric Vanmeerbeeck

Digital Composer

Born on Etterbeek, May 5th, 1983

Driving license type B

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Job desired

Digital Composer

Summary

Digital composer since 8 years I love challenges and teamwork. I'm motivated, hardworking and very well organized. I'm eager to learn, have strong technical skills and pay a particular attention to details.

With more than 10 years experience in various areas such as VFX composer and shader/lighter, I acquired a strong knowledge of the entire workflow.

Since 3 years, I also work on the detailed organisation of the complete production pipe, the creation and development of tools as well as various intranet management interfaces.

Available to move as soon as I can.

Education

September 2006 **Bachelor** (3 years studying) – **Graphics Technics, 3D specialization, Autodesk Certification, HEAJ (Haute Ecole Albert Jacquard), Namur Belgium.**

- 3d generalist, basic animation, lighting, basic sound design.

June 2003 **Graduate** (2 years studying) – **Industrie Graphique, IATA (Institut des Arts Technique et Artisanat), Namur Belgium.**

- PAO, DAO, Photography enhancement, Offset printing technics

Additional Trainings

November 2008 **Training** (3 days) – **Autodesk Lustre** at Autodesk/ Victor Studio, Brussels Belgium.

- Basic loading, editing, project management, basic color grading, input/output multiscreen management.

April 2008 **Training** (5 days) – **The Foundry Nuke** at Technocité, Victor 3D, Genval Belgium.

- Shake/Fusion to Nuke, Keying, tracking, and 3d advanced technics

January 2008 **Training** (3 days) – **Final Cut Pro** at DiXiT MEDIA, Noduwez Belgium.

- General editing, color grading and shooting, grabbing, format export, compressions, ...

November 2005/2006 **Training** (3 months) – **3d generalist** at Victor 3D, Brussels Belgium.

- 3d generalist, Maya, Mental Ray, After Effect, Shake, advertising workflow, lighting, editing.

March 2003 **Training** (20 days) – **PAO**, at Newton 21, Brussels Belgium.

- PAO, photo enhancement, printing technics

Relevant skills

Nuke compositing: 2d and 3d compositing, keying, rotoscoping, tracking, mattepainting/CG pass integration.

Softwares: Nuke, Photoshop, After Effects,.. Windows / Linux...

Other skills & knowledges

Generalist: lighting, rendering, Vray, html/css, photography.

Softwares: Maya, 3d Studio Max, Vray, Maxwell, Dreamweaver, After Effect, Photoshop, Premiere

Job experiences

2010 – today / Freelance Digital Composer

Freelance VFX digital compositor on several full CG ads and movies at MPC London, MELS (Vision Globale), MacGuff, Benuts, Victor Studio, Mikros Image, UFX, Ace Digital House and Filmmore Brussels.

- Currently Lead Sequence Digital Compositor at Benuts.
- Nuke r&d and consulting on pipeline/workflow development at Benuts.
- Project/sequence/shot tool management (intranet) development on html/css/javascript (python based-Django) at Benuts.

2007 – 2008 / 3d Generalist at Victor Studio, Brussels Belgium.

- Opticore AB (Autodesk Opus Realizer), a real time raytracer project management research. Development and solving of technical issues, in/out technical development and software enhancement with Swedish Autodesk team.

2006 – 2007 / 3d Generalist at Victor Studio, Brussels Belgium.

- 3d generalist, shading, lighting on Mental Ray on several ads.
- 2 months internal training on Shake/Fusion before joining the compositing advertising team.

Complete Filmography

D'après une histoire vraie (2017), Roman Polanski
The Death of Stalin (2017), Armando Iannucci
Le petit Spirou (2017), Nicolas Bary
Grand Froid (2017), Gérard Pautonnier
A bras ouverts (2017), Philippe Chauveron
What happened to Monday? (aka Seven Sisters) (2016), Tommy Wirkola
Les Visiteurs 3: La Révolution (2016), Jean-Marie Poiré
La Tour 2 Contrôle Infernale (2016), Eric Judor
The Race (2016), Stephen Hopkins
Les Nouvelles Aventures D'aladin (2015), Arthur Benzaquen
High Rise (2015), Ben Wheatley
Guardians of the Galaxy (2014), James Gunn
Maleficent (2014), Robert Stromberg
Suite Française (2014), Saul Dibb
Les Vacances du Petit Nicolas (2014), Laurent Tirard
Les Rayures du Zèbre (2014), Benoît Mariage
Mea Culpa (2014), Fred Cavayé
Le Dernier Diamant (2013), Eric Barbier
Les Âmes de Papiers (2013), Vincent Lannoo
Joséphine (2013), Agnès Obadia
Eyjafjallosjökull (2013), Alexandre Coffre
La cage dorée (2013), Ruben Alves
Les gamins(2013), Anthony Marciano
Mr. Morgan's Last Love (2012) Sandra Nettelbeck
Parade's End (2012) HBO Susanna White
Stars 80 (2012) Director Frédéric Forestier
Un Plan Parfait (2012) Director Pascal Chaumeil
Cloclo (2012) Director Florent Emilio Siri
SuperStars (2012) Director Xavier Giannoli
Comme un chef (2012) Director Daniel Cohen
L'amour dure trois ans (2012) Director Frédéric Beigbeder
30° Couleurs (2012) Director Lucien Jean-Baptiste & Philippe Larue
Bennie Stout (2011) Director Johan Nijenhuis
De President (2011) Director Erik de Bruyn
When the Lights Went Out (2011) Director Pat Holden
Mon pire cauchemard (2011) Director Anne Fontaine
Tony Tien (2011) Director Mischa Kamp
Swooni (2011) Director Kaat Beels
Largo Winch 2 (2011) Director Jérôme Salle
L'Épervier (2011) Director Stéphane Clavier
Zot Van A (2010) Director Jan Verheyen
Amphibious 3d (2010) Director Brian Yuzna
L'âme du Violon (2010) Director Frédéric Chanteux
Sans laisser de traces (2010) Director Grégoire Vigneron

Le Petit Nicolas (2009) Director Laurent Tirard

Cineman (2009) Director Yann Moix

Recommandations

“I was lucky to be mentored by Fred during several months of work, when I started composing. He’s very patient and extremely skilled. He granted me his time despite his workload, within short deadlines. I could enjoy his sense of humor, professionalism and his openness of mind. Today I assuredly can recommend Fred in his work and I wish him all the best for the future! ”

February 20, 2016

Lionel Delsart, *Compositor at Benuts*

“I've had the pleasure to work with Frederic on several feature films. Always focused on delivering the best quality in his shots/sequences, being efficient and raising the overall level, Frederic is also a great team player. No matter the level of pressure, you can count on his professionalism and positive attitude. On the human side (yes we're humans, let's not forget that ;-) I appreciate his approach of the job, in front of a shot as well as in front of a team. And strongly recommend him.”

March 21, 2013

Matthieu Chatelier, *Lead Compositor, Flame+Nuke at Benuts*

“Without doubt, Fred is the most completed compositor I've known in my time at Belgium. He has a very good technical level and an accurate eye, a perfect combination. He took responsibilities in the studio during the time we work together and for me it was a very nice experience. Fred is the kind of people that transmit professionalism from the first moment you meet, he can choose very well when is time to be serious and when is time to be friendly... for me an amazing skill to be a great team lead, as really he is.”

August 08, 2013

Alvaro Cajal, *Senior Compositor at Benuts*

“I've work with Frederic since one year now in Benuts, He was my lead on several features films. It's always a great pleasure to work with him because he is always trying to help his team, he can spend a lot of time with a compositor to solve the problems and to explain new technics. He is always available for questions and he can extract the best of everyone in his team. I would like to work with him again in the future.”

April 9, 2013

Antoine Goethals, *VFX compositor at Framestore*

“It was and it is always a pleasure to work with Frederic.

As an accurate, organized and technical compositor, Frederic became quickly a lead compositor at Benuts. He knows very well the amazing 3D world in Nuke ,witch makes him a very up to date compositor. With a good eye, and a passion for photography, he is defenetly a complete compositor.

I wish him all the best.”

August 25, 2011

Ronald Grauer, *VFX Supervisor at Benuts*

“Frédéric is high skilled, fast and reliable compositor. And also, a very nice guy!

I've really enjoyed working with him because of the good communication, high quality of the results and the ideas he brings to a project.

Top qualities: Expert, Good Value, High Integrity”

August 31, 2011

Kasper Oerlemans, *VFX supervisor at Filmmore Brussels*

Languages

French: mother language

English: writing: basic
speaking: basic
listening: basic

Publications

3DTotal tutorial - http://www.3dtotal.com/team/Tutorials/cherries/cherries_01.asp

“Moda”, Brazilian magazine - photograph

School learning book, Grammaire allemande - photograph

Newsletter **“Sports Drives”** - photograph

Web site - <http://www.digitaldeployment.com/port.php> – photograph

Hobbies and interests

Photographs (<http://photos.vfxy.com/> Team member) (<http://photographies.programplay.be> personal photoblog), music, movies, sciences, snooking, badminton, tennis.

Availability

TBD